

A GHOSTLY DILEMMA

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1. EXT. DRIVEWAY - DAY

Standing on opposite sides of a dining table, a couple lift it into their truck, parked in the driveway. The man walks over to the letterbox, slotting in an envelope filled with cash.

2. INT. HOUSE HALLWAY - DAY

Through the peephole in the front door, GHOST watches as the couple leave his driveway. He turns to his checklist in his hand. Written is a to-do list including, 'give lady next door return gift pie', 'write the perfect poem', and 'sell everything'. The final unchecked box.

Hesitating, Ghost looks up from the list into his empty home. The walls are bare, the floors are empty. All that remains is a single, tarnished, gold-framed mirror, positioned leaning against the wall.

Ghost takes his old, barely functioning phone, out of an invisible pocket in his translucent form.

Unlocking it he opens Facebook Marketplace to his listed advertisement for the mirror. No offers, uploaded one month ago, no photo attached. Two comments: 'How about uploading a photo noob', 'I'll trade you 1 mini fridge, 2 packs of headphones, and a 12 pack of socks?'

Ghost lets out a heavy sigh and glances over to the mirror in hesitation.

3. INT. LIVING ROOM - DAY

Floating over to the mirror he takes out his phone camera, holding it up to the reflection. As he goes to press the button he sees his ghostly figure staring back at him. He lowers the phone shaking his head, imagining horrified screams.

Thinking for a moment, he floats to the side of the mirror, holding out his arm to take the photo. Reviewing the image his ghostly arm remains in the reflection. He huffs in disappointment.

4. INT. LIVING ROOM (MONTAGE) - DAY

Ghost attempts another photo. Hiding in the flooring of the house, his arm fazes through the floorboards. Holding his phone, he takes the photo. Same result as his last attempt.

CUT TO:

He hides behind the wall to the kitchen, holding the phone just out from behind the wall, peaking at the mirror.

He takes the photo. Unsuccessful, half the frame is blocked by the wall.

CUT TO:

Taking string, he winds it around the phone, hanging it from the ceiling with glue-tack. Setting it on a timer, it sways slightly before taking the photo. As it flashes, it detaches from the ceiling, falling to the floor. The photo is a mess of blur.

CUT TO:

Ghost holds his phone so tightly it fazes through his fingers slightly. He twitches an eye in frustration.

He attempts to take a photo of the mirror from the side. His reflection is bounced back to the mirror through his front window. Reviewing the image he sees a cat sitting on his lawn out past his reflection in the glass.

CUT TO:

5. EXT. FRONT LAWN (MONTAGE) - DAY

Ghost takes the cat from the lawn, where it sat licking itself. The cat meows in confusion as it is carried into the house.

6. INT. LIVING ROOM (MONTAGE) - DAY

The cat, now sat in front of the mirror, phone leaning up against its front legs, waits for the timer to go off. Ghost waits excitedly beside the mirror. As the camera flashes, the cat knocks the phone over with its paw, playing with it.

CUT TO:

7. INT. LIVING ROOM (MONTAGE) - DAY

Luring the neighbour's dog into his living room with treats, Ghost sits the dog in the same position the cat previously sat. He hands the dog a stick with the phone poorly duck-taped to the end of it. The dog takes it gladly.

Ghost gestures to the dog to stay, but as the timer goes off the dog barks, dropping the phone to the floor. Photo blurred again.

8. INT. LIVING ROOM (END MONTAGE) - LATE AFTERNOON

Ghost floats to sit on the floor ahead of his mirror. He sniffs in defeat, looking at his Facebook Marketplace advertisement. Still, no photo uploaded, no offers.

Taking a closer glance, he notices another post on the side of the page. 'Close encounters of the spirit kind. Join our mission, subscribe to watch our apparition expedition!'

There is a crash on the other side of the room. Ghost looks up to see the cat has pulled the curtains down, wiggling, trapped underneath them on the floor. It meows, an eye peeping through a hole in the curtain rod.

Ghost sparks an idea.

9. INT. HOUSE HALLWAY - NIGHT

The doorbell rings. The door opens to reveal a lanky young adult.

PARANORMAL HUNTER
(slow, slurred and high)
Uh hi, I'm here for the haunted
mirror.

The buyer holds out his phone, showing the Facebook Marketplace advertisement, posted to 'paranormals are us' under 'haunted mirror'. It is accompanied with a photo of Ghost in the reflection. A stereotypical, halloween ghost sheet over him with two eyes cut out.

PARANORMAL HUNTER (CONT'D)
(gesturing to Ghost)
Wow, big fan huh?

Ghost stands at the door with the sheet still over him. He slides the mirror over to the buyer.

PARANORMAL HUNTER (CONT'D)
(happily)
Thanks, man, this is going to be
great for my you...

Ghost takes out his checklist, clicking his pen and ticking off the final item on the list, 'sell everything'.

PARANORMAL HUNTER (CONT'D)
(confused)
...tube channel. Do you have any
other...

Ghost starts glowing. A bright yellow light shining out from under the sheet. He rises slowly. The paranormal hunter's eyes widen at the sight.

Suddenly the sheet falls to the floor limply, along with the checklist and the pen which bounce a few times. Ghost has disappeared. The paranormal hunter remains standing at the door holding the mirror in shock.

The door creaks as it slowly closes to the empty apartment.